

How To Play Thousands Of Blues Songs...

Even If You've Never Heard Them Before.

We have:

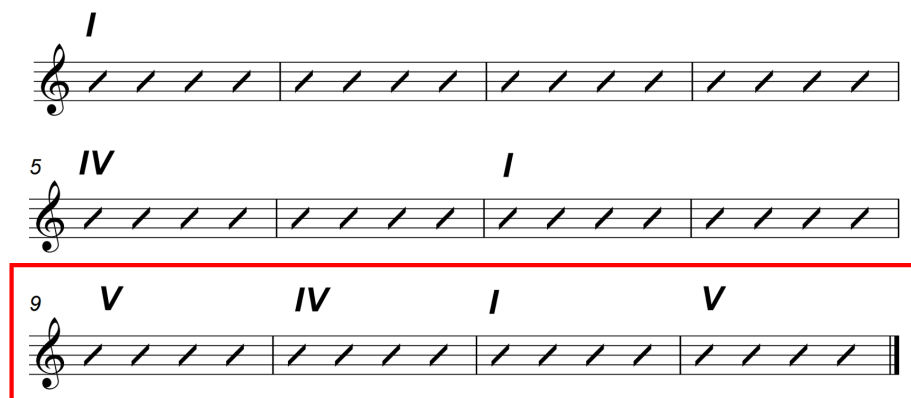
- A Feel
- A Key
- The Chords We need (the 12 bar form, the little chords, the rhythm figure)
- We know how to take a solo when we get the nod and be OK and sound decent.

So we need:

- A Beginning
- An End

Beginnings:

1. From The Top
2. From The V



Endings:

1. Shuffle and straight feel:

The image shows a 4-measure phrase for the shuffle and straight feel ending. The first measure is labeled with a triplet rhythm (three eighth notes beamed together) and the chord E7. The second measure is labeled with the chord D7. The third measure is labeled with the chord A7. The fourth measure is labeled with the chord A7 and a fermata. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Below the staff, there are fingerings for the thumb (T), index (A), and middle (B) fingers, and a sequence of numbers (7, 6, 5, 4, 3, 2, 1) indicating the fret positions for each note.

2. Slow Blues Feel:

E7 D7 A7 Bb7 A7

T
A
B

7 7 5 5 5 4 5 6 7 6 5 (6/5)

Here's What To Do Next:

- Download the Jam Tracks so you can try this out
- Prove to yourself that you can do it, and that it sounds good and that it works.
- When you're ready, move on up to the complete Blues Guitar Unleashed course and continue from here!

Learn more at <http://BluesGuitarUnleashed.com/get-blues-guitar-unleashed/> or see the
 entire Course Catalog at <http://BluesGuitarUnleashed.com/course-catalog/>