

Up And Gone Blues

(CD Tracks 1 and 2 for slow and full speeds)

0 0 0 0 | 4 4 |

0 5 5 4 4 3 3 | 2 | 0 3 0 | 2 2 4 4 2 2 4 3

7 7 5 3 | 5 3 0 | 3 5 3 5

0 3

3 0 | 3 0 3 5

0

3 3 5 3 | 4 4 4 4 4 | 3 0 3 0 3 0 3 0

0 0 1 2 | 3 | 0 3

E7 3 3 3 B7 E7

TAB 0 0 0 0 4 4 4 4 9 9 9 9 9 9

B 0 5 5 4 4 3 3 2 4 4 0 3

TAB 9 9 8 7 9 9 9 9 9 9 8 9 7 7 5 7 3

B 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

A7 E7

TAB 3 0 3 5 5 5 6 7 7 5 3 3 3 3 2 0 2 3

B 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

B7

TAB 12 12 12 12 10 8 9 11 12 10 7 5 3 4 5 7 3

B 0 5 7 0 3 0 3 0 3 0 3 0 3 0 3 0 3

The musical score consists of two staves. The upper staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a triplet of eighth notes (9-10-9) on the first beat, followed by another triplet (8-0-3) on the second beat, and a triplet (2-0) on the third beat. The lower staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers are: 0, 10-9-8, 0-3-2-0, 0-0-0-0, 0-0-0-0, 5-5-4-4-3-3, and 2. Chords A7 and E7 are indicated above the staff. The piece concludes with a final chord structure of 8-9-9-9.