

# Lesson 8 – The E Minor Blues Scales (DVD 3)

**In This Lesson:** In this lesson you'll learn the one scale that is responsible for about 95% of all the blues licks you hear – the minor pentatonic and minor blues scale.

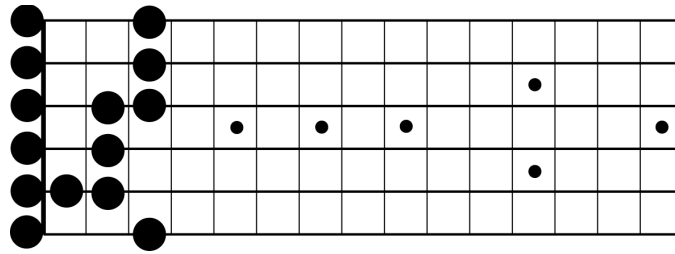
## The E Minor Pentatonic Scale

The E Minor Pentatonic Scale is shown in treble clef with a key signature of one sharp (F#). The notes are E4, G4, A4, B4, and D5. The guitar fretboard diagram shows the following fret numbers for strings T, A, B: 0-3, 0-2, 0-2, 0-2, 0-3, 0-3, 3-0, 3-0, 2-0, 2-0, 2-0, 3-0.

## The E Minor Blues Scale

The E Minor Blues Scale is shown in treble clef with a key signature of one sharp (F#). The notes are E4, G4, A4, Bb4, B4, and D5. The guitar fretboard diagram shows the following fret numbers for strings T, A, B: 0-3, 0-1, 2-0, 2-0, 2-0, 2-3, 0-3, 0-3, 3-0.

The E Minor Blues Scale is shown in treble clef with a key signature of one sharp (F#). The notes are E4, G4, A4, Bb4, B4, and D5. The guitar fretboard diagram shows the following fret numbers for strings T, A, B: 3-0, 3-2, 0-2, 0-2, 2-0, 2-0, 2-1, 0-3, 0-3.



Here are a couple of licks very similar to what we'll be doing in "Down To The Station."

**Example 36**

**Example 37**

**Example 38**

Example 39

Example 39 is a musical exercise in treble clef with a key signature of one sharp (F#). The notation consists of a single staff with a treble clef and a guitar tablature staff below it. The tablature is labeled 'T' for Treble, 'A' for Acoustic, and 'B' for Blues. The fret numbers are 0, 0, 3, 0, 1, 2, 0, 2, 0, 1, 0, 3. There are three triplet markings (3) over the notes. The first triplet is over the notes 0, 0, 3. The second triplet is over the notes 0, 1, 2. The third triplet is over the notes 0, 1, 0. The notes are quarter notes.

And look again at one of the licks we did a while back to see how it fits in this pentatonic and blues scale mold...

Example 40

Example 40 is a musical exercise in treble clef with a 4/4 time signature. The notation consists of a single staff with a treble clef and a guitar tablature staff below it. The tablature is labeled 'T' for Treble, 'A' for Acoustic, and 'B' for Blues. The fret numbers are 3, 0, 3, 0, 3, 2, 0, 2, 0, 2, 3, 0, 3, 0, 3, 0. There are two triplet markings (3) over the notes. The first triplet is over the notes 3, 0, 3. The second triplet is over the notes 0, 3, 0. The notes are quarter notes.