

Guitar Theory Made Useful (And Easy)

Corrections To The Original Course

The following errors were discovered after the course had “gone to print.” Please go through these points and make sure you either keep this sheet handy or make notes in your book so everything is clear before you start.

1. Lesson 4, the Circle of 5ths diagram has a slight error. The key signature for D Major/B minor is not written quite right. The 2 sharps should be slightly higher on the staff so they look like F# and C#. I have put a corrected copy below.
2. Lesson 5, Exercise 13 is a minor 6th (m6.) I incorrectly counted the number of half steps.
3. Lesson 5, Exercise 18 is a diminished 2 (d2,) not a minor 2nd (m2) as stated in the video. In my mind it was an F#, not F natural and that is where I made the mistake.
4. Bar 5 of the chord progression in exercise 9-1 should be a IV chord, not a VI chord. You can do it as written, but it'll sound better as a IV chord and that is how I show it in the video.

