

Lesson 5 – Solo #1

DVD 1

In This Lesson: You'll learn a complete, 2 chorus solo using Blues Block #1, and the slurs, bends, and grace notes you've learned so far.

Obviously I'd be wasting your time if I just threw all this stuff at you with no examples as to how it all works together. So now we're going to put the slurs, bends, grace notes, and BB1 all together to form a complete 24 bar solo over a G blues progression.

In the video I go through the licks one by one, but you'll see that most of them you should have already played in the earlier lessons. The ones that might be new should not seem that different to you if you've got everything we've done so far.

Step 1 is simply to learn this solo. You'll need to memorize it, or pretty close to it. If you're comfortable keeping your eyes on the page instead of your guitar, then you'll have an easier time playing it without memorizing it.

I strongly suggest doing this in pieces. I go through the solo in phrases on the DVD, and that's the best way for you to tackle it. There's an old expression about how to eat an elephant... one bite at a time. It will seem really overwhelming to do this all at once, so just worry about the first couple of licks, then the next, and so on.

The TAB for the solo starts on the next page to avoid an awkward page turn.

The Demonstration is on CD2, Track 1. The Jam Track, with no lead guitar, is on CD2, Track 11.

Solo 1 - Funk Blues In G

♩=124

G⁷

T
A
B

5 C⁷ G⁷

T
A
B

9 D⁷ C⁷ G⁷

T
A
B

2

(G⁷)

13

T
A
B

17

T
A
B

21

T
A
B

25

T
A
B

BEFORE YOU MOVE ON: If you are not used to learning this sort of thing, it may seem overwhelming. I can assure you that it's really not that hard once you get into it. And if you find you are struggling with one little part, don't let that hold you up from playing the rest of it.

In other words, if you find that you can basically play this along with the recording except you tend to mess up in bar 14, then really you're okay. There's just some little technique issue with whatever happens there that you are struggling with. Whatever that problem is, a little extra practice will work it out.

So give it a few minutes each day, but don't stop working on the next thing just because there's one little part of this solo you can't quite play.