



If you happen to be a theory buff, I don't want you to get confused by my use of the word key. A key in the formal definition is a specific group of notes that go together musically. I'm using a pretty loose interpretation of that definition here.

The other thing I'll point out is that technically speaking this Blues Block is a minor sound, as opposed to a major sound. However, in blues the line between major and minor are often blurred, so we'll be using this technically minor sound over a lot of technically major chords which might seem like a no-no.

Like I said, it's blues, that's just what we do.

***BEFORE YOU MOVE ON:*** Give yourself a couple of days to work on this and get it under your fingers. Practice it along with a jam track if you like. Choose one in the key of G, or if you feel comfortable changing keys, use other keys to really get the hang of it.

Don't worry if you can't change keys yet, we'll get to that soon enough.