

Lesson 25 – Slow Blues In G, Solo #4

In This Lesson: In this lesson we will look at how to use the major and minor blues sounds together in the key of G. You will learn a 3 chorus (36 bar) solo that clearly demonstrates how the major and minor sounds are used. Plus, you will sound really cool doing it.

The rhythm part for this example is actually from one of the earlier rhythm lessons so I won't show it again here. Here's the TAB for the lead part. Look closely and you'll see that every I chord (G7) uses the major blues sound and every IV and V (C and D) uses the minor blues sound.

The solo is written in 12/8 time and G major. It consists of three 12-measure choruses. The first chorus (measures 1-12) starts with a G7 chord, followed by a C7 chord, and ends with a G7 chord. The second chorus (measures 13-24) starts with a C7 chord and ends with a D7 chord. The third chorus (measures 25-36) starts with a C7 chord, followed by a G7 chord, a C7 chord, and ends with a D7 chord. The notation includes a treble clef, a 12/8 time signature, and a key signature of one sharp (F#). The TAB part shows fret numbers and techniques like 'full' bends and triplets. Measure numbers 4, 7, and 10 are indicated at the start of their respective lines.