

## Pentatonic Box 1 – Melodic Patterns

DVD 1

**In This Section:** Here I'm going to introduce the concept of melodic patterns, and we're going to apply 2 of them to the first box of the pentatonic scale.

Melodic patterns are really just what they sound like... patterns of notes that for melodies.

We see patterns all the time in chords (harmony,) because there are really only 7 chords in any given key. So we see a lot of the same patterns over and over again. Think about the 12 bar blues – I, IV, V over and over again. In jazz the most common progression is I vi ii V.

And there are literally dozens of other common and standard chord progressions.

So imagine if you had 5 notes in a scale and you number them 1, 2, 3, 4, and 5 (pretty clever isn't it?)

And the pattern is – play 3 notes in a row (sequence) without skipping any.

So when you apply that pattern to the first note in the scale you get notes 1, 2, and 3.

Then you apply it to the 2<sup>nd</sup> note of the scale and you get notes 2, 3, and 4.

Then you apply it to the 3<sup>rd</sup> note of the scale and you get notes 3, 4, and 5.

At this point you probably get the idea. So we're going to do melodic patterns called “sequences of 3” and “sequences of 4.” I think you can probably figure out how they go just from the names.

Just to get the idea, here's the TAB for where I demonstrate it in the video.

### Example 23

The first TAB diagram shows a sequence of 3 notes (1, 2, 3) applied to the first, second, and third notes of the pentatonic scale. The second diagram shows a sequence of 4 notes (1, 2, 3, 4) applied to the first, second, and third notes of the pentatonic scale.