

Home From Work Blues

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Swing Feel

Blues Guitar Unleashed Forum Moderator

Lick 1 (Groove 0:16) Lick 2 (0:40)

TAB notation for Lick 1 and Lick 2. Lick 1 is a single note on the 2nd fret of the 6th string. Lick 2 is a triplet of notes on the 2nd, 4th, and 3rd frets of the 6th string.

Licks 1 and 2 together (1:12) Lick 3 (1:30)

TAB notation for Licks 1 and 2 together, and Lick 3. Licks 1 and 2 together show the sequence of Lick 1 followed by Lick 2. Lick 3 consists of a triplet of notes on the 2nd, 4th, and 3rd frets of the 6th string, followed by a half note on the 2nd fret, a quarter note on the 0th fret, and a quarter note on the 2nd fret.

Licks 1-3 together (2:20)

TAB notation for Licks 1-3 together. This section combines Lick 1, Licks 1 and 2 together, and Lick 3 in sequence.

Lick 4 (2:45) Lick 4 Alternate (3:00)

TAB notation for Lick 4 and Lick 4 Alternate. Lick 4 consists of a triplet of notes on the 2nd, 4th, and 3rd frets of the 6th string, followed by a half note on the 2nd fret. Lick 4 Alternate consists of a quarter note on the 1st fret, a quarter note on the 2nd fret, a quarter note on the 0th fret, and a quarter note on the 2nd fret.

Licks 1-4 together (3:20)

Tablature for Licks 1-4 together. The notation is on a six-string guitar staff with strings labeled T (top), A, and B (bottom). The first measure contains notes on strings 2, 4, and 3, with a triplet of notes on strings 2, 3, and 4. The second measure contains notes on strings 2, 0, and 2, with a triplet of notes on strings 2, 3, and 4. The third measure contains notes on strings 0, 3, and 0, with a triplet of notes on strings 0, 3, and 0. The fourth measure contains notes on strings 0, 3, and 0, with a triplet of notes on strings 0, 3, and 0.

Lick 5 (3:58)

Tablature for Lick 5. The notation is on a six-string guitar staff with strings labeled T, A, and B. The first measure contains notes on strings 2, 2, and 2. The second measure contains notes on strings 0 and 1. The third measure contains a note on string 2.

Licks 1-5 Together (4:28)

Tablature for Licks 1-5 together. The notation is on a six-string guitar staff with strings labeled T, A, and B. The first measure contains notes on strings 2, 4, and 3, with a triplet of notes on strings 2, 3, and 4. The second measure contains notes on strings 2, 0, and 2, with a triplet of notes on strings 2, 3, and 4. The third measure contains notes on strings 0, 3, and 0, with a triplet of notes on strings 0, 3, and 0. The fourth measure contains notes on strings 0, 3, and 0, with a triplet of notes on strings 0, 3, and 0. The fifth measure contains notes on strings 2, 2, and 2. The sixth measure contains notes on strings 0 and 1. The seventh measure contains notes on strings 2, 2, and 2. The eighth measure contains notes on strings 0 and 1.

Tablature for Licks 1-5 together. The notation is on a six-string guitar staff with strings labeled T, A, and B. The first measure contains notes on strings 2, 4, and 3, with a triplet of notes on strings 2, 3, and 4. The second measure contains notes on strings 2, 0, and 2, with a triplet of notes on strings 2, 3, and 4. The third measure contains notes on strings 0, 3, and 0, with a triplet of notes on strings 0, 3, and 0. The fourth measure contains notes on strings 0, 3, and 0, with a triplet of notes on strings 0, 3, and 0. The fifth measure contains notes on strings 2, 2, and 2. The sixth measure contains notes on strings 0 and 1. The seventh measure contains notes on strings 2, 2, and 2. The eighth measure contains notes on strings 0 and 1.

Blues Scale Run (4:48)

Blues Scale Run (4:48) guitar tablature. The piece consists of three measures. The first measure features a triplet of notes on the top string (3, 0, 3) and a triplet of notes on the middle string (3, 2, 0). The second measure features a triplet of notes on the top string (3, 0, 3) and a triplet of notes on the middle string (3, 2, 0). The third measure features a triplet of notes on the top string (3, 0, 3) and a triplet of notes on the middle string (3, 2, 0). The piece concludes with a final note on the bottom string (2).

All Together (5:15)

All Together (5:15) guitar tablature - first system. The piece consists of two measures. The first measure features a triplet of notes on the top string (0, 2, 4) and a triplet of notes on the middle string (3, 2, 0). The second measure features a triplet of notes on the top string (3, 2, 0) and a triplet of notes on the middle string (2, 0, 2). The piece concludes with a final note on the bottom string (0).

All Together (5:15) guitar tablature - second system. The piece consists of two measures. The first measure features a triplet of notes on the top string (0, 2, 4) and a triplet of notes on the middle string (3, 2, 0). The second measure features a triplet of notes on the top string (3, 2, 0) and a triplet of notes on the middle string (2, 0, 2). The piece concludes with a final note on the bottom string (0).