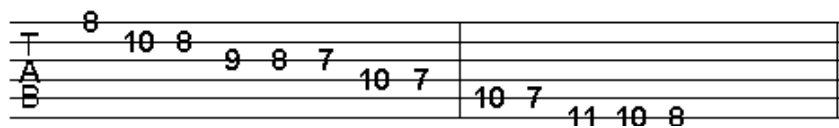
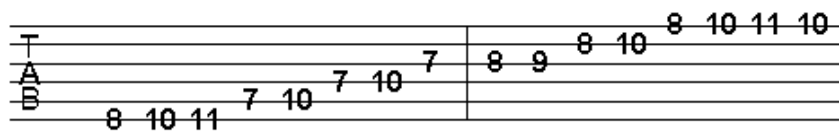


Lesson 19 – Moving On Up (Box 2)

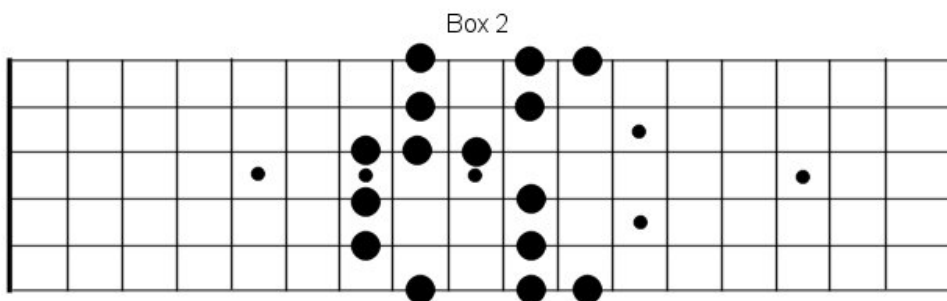
In This Lesson: By the end of this lesson you will be able to play a different fingering of the A minor blues scale. You will also learn how to combine it with the fingering you already know.

The notes in the A minor blues scale are A, C, D, D#/Eb, E, and G. As you probably already know, there's more than one way to play those notes on a guitar. There's actually five different ways to finger the blues scale on the guitar. Box 1 was shown at the beginning of lesson 1. Here is the next fingering up the guitar neck - I call it Box 2.

Here is the TAB for the A minor blues scale, Box 2:



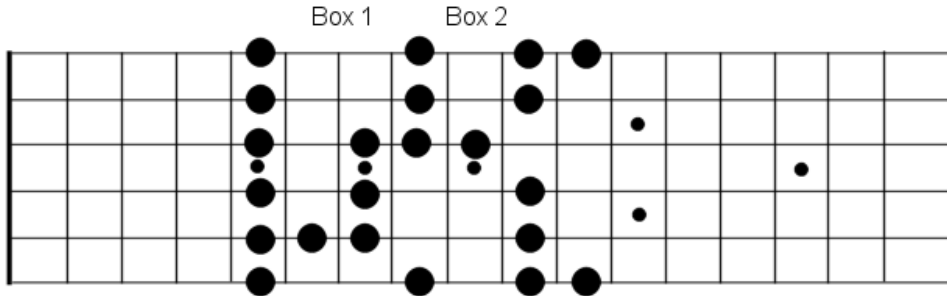
Here's a fretboard diagram of Box 2.



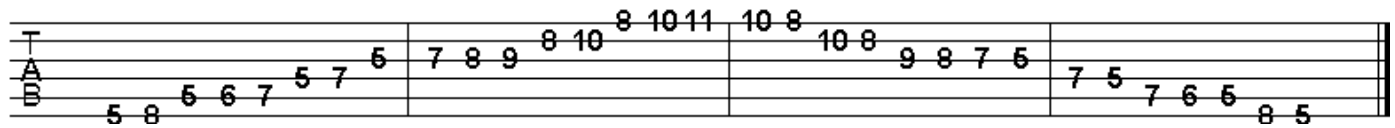
EXAMPLE 19-1

Practice this one as much as you practice Box 1. Once you get Box 2 under your fingers, play it starting on every fret. You should also practice Boxes 1 and 2 consecutively. Notice how the two boxes share many notes and fit together. The better you can “see” this on your fretboard, the less likely you are to get lost in the middle of your solos.

Here is a picture of your fretboard with the notes of the two boxes. Notice how they share several notes.



Try playing the following pattern, which combines Boxes 1 and 2. This is a really important pattern to master. Many great blues legends have used this in nearly every solo they play.



EXAMPLE 19-2