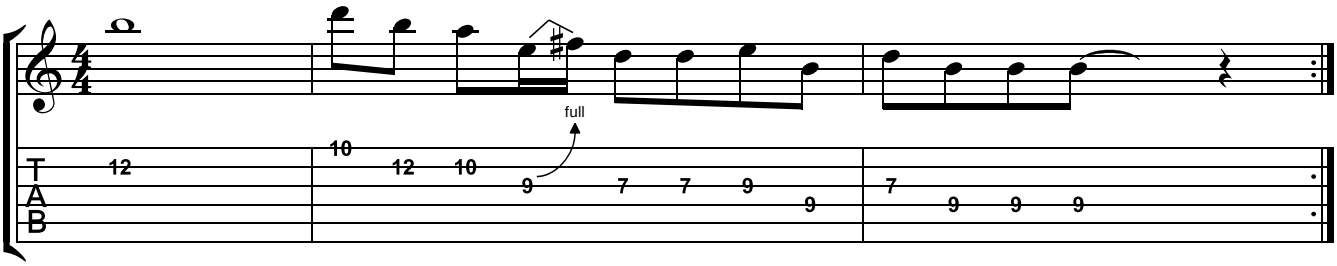
How To Start A Blues Solo...

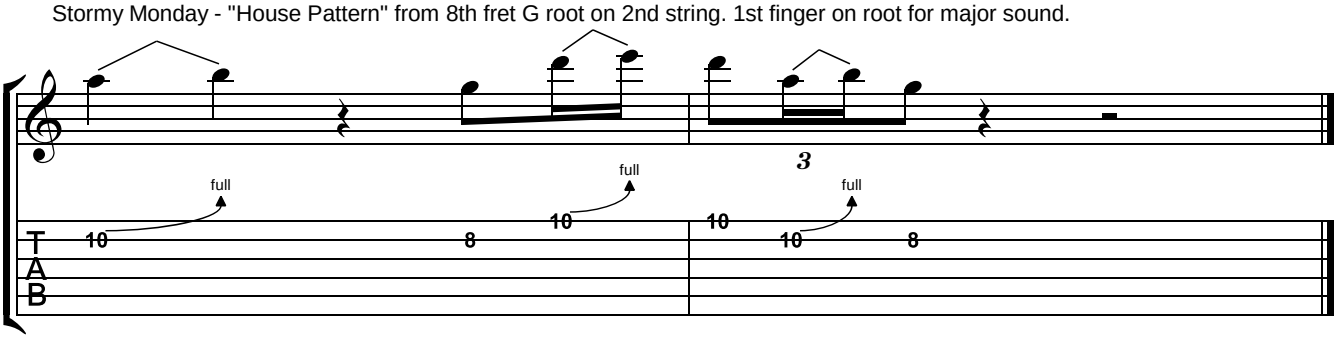
Griff Hamlin
BluesGuitarUnleashed.com

On The Downbeat

The Thrill Is Gone - 3rd finger on 12th fret root (B) then down a bit of box 2 and into box 1 using B minor blues/pentatonic

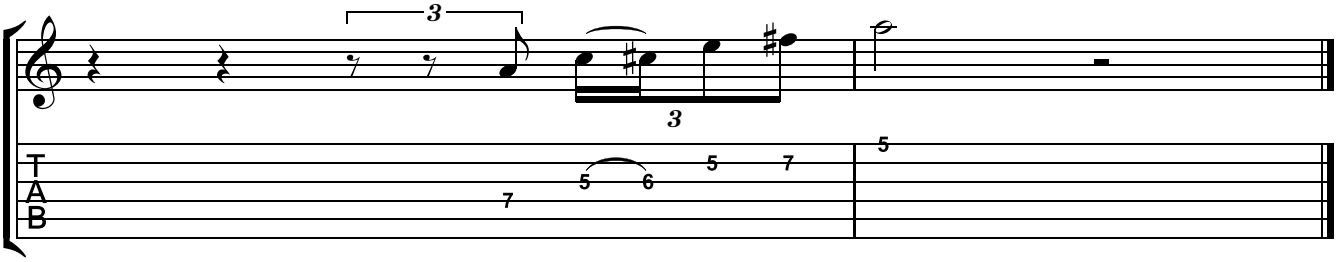


Stormy Monday - "House Pattern" from 8th fret G root on 2nd string. 1st finger on root for major sound.

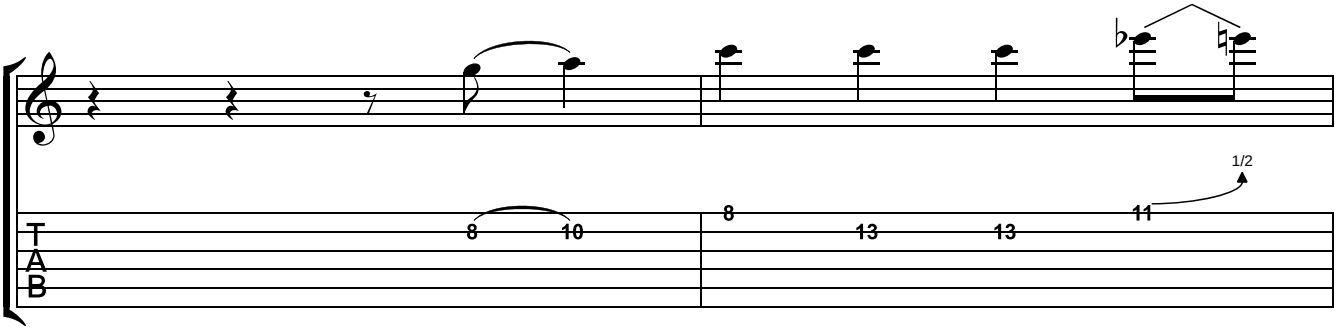


Using A Pickup IntoThe Downbeat

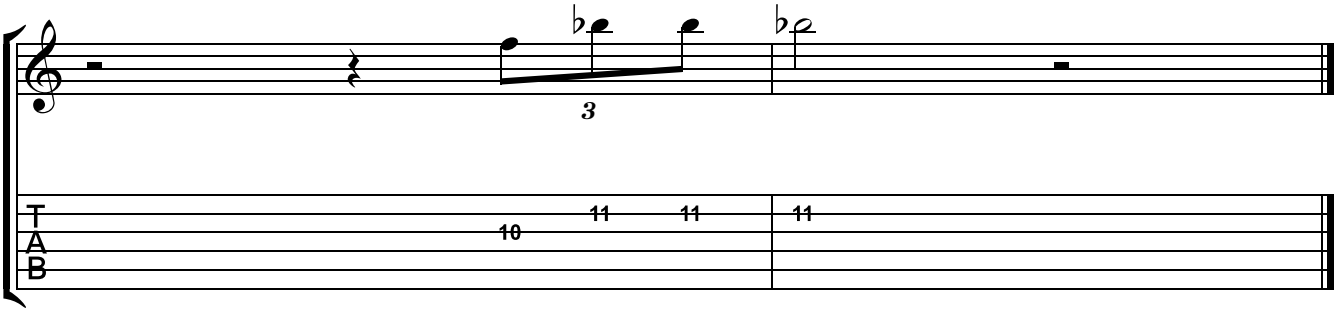
Slow Blues In A - Moving up through Box 2 (major sound) to the root on the 1st string 5th fret A on downbeat.



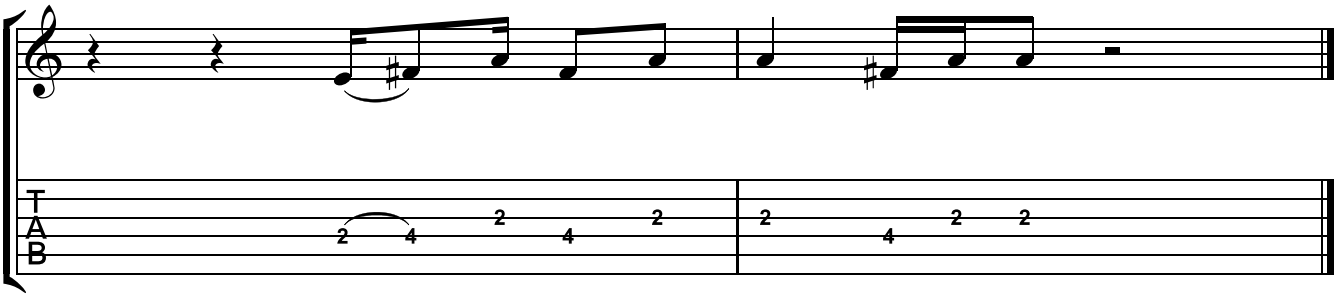
I'm Tore Down (Clapton) - In C, pickup into the 1st string C and then immediately to the 2nd string for some "sugar."



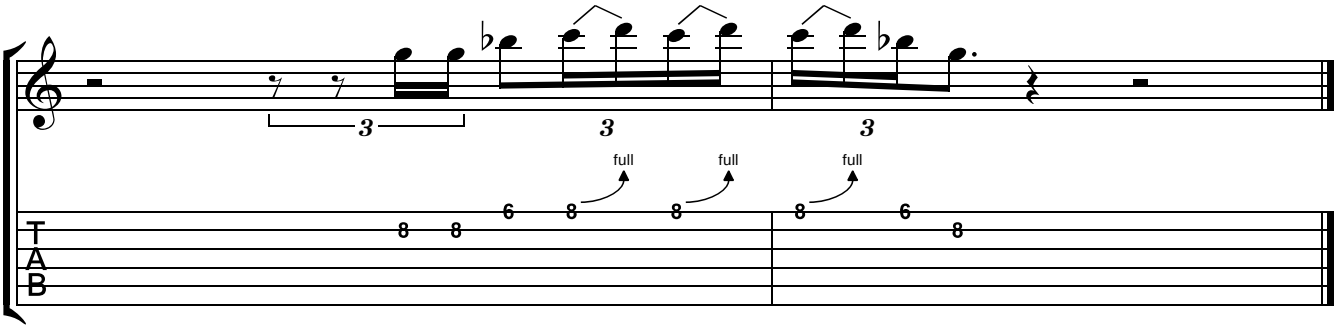
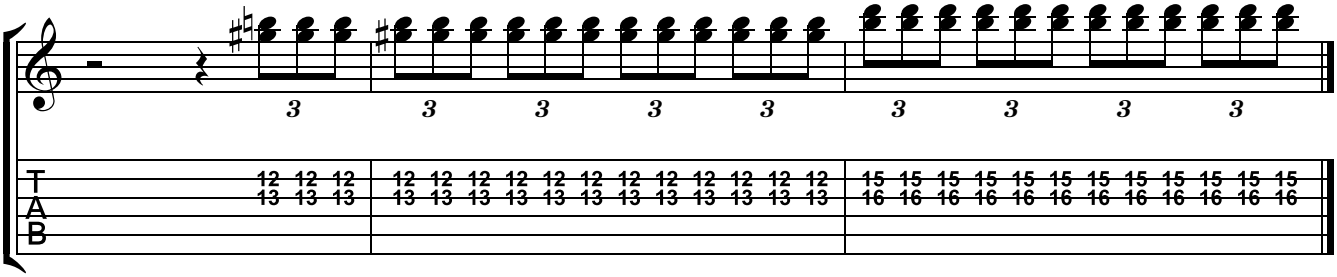
Red House - Key of Bb, root is the 11th fret 2nd string Bb with 3rd finger (in box 2, or minor "House" pattern.)



Crossroads - straight feel, Key of A around the root on the 3rd string (but can be found from the 1st.) Notice the box 1 as a major sound (pinky on the root instead of 1st finger on the root)



Texas Flood - Key of G based in 4 note solo pattern around the root on the 2nd string, 8th fret. Notice this delays the root by almost a beat, but it does get there pretty quick.



Pride And Joy - Notice here that instead of just a root note, he's using 2 notes from the actual major chord and again starts with a pickup into the downbeat.